Music

At

The River Wye Federation

slaters
EDWARD ELGAR

Local Context

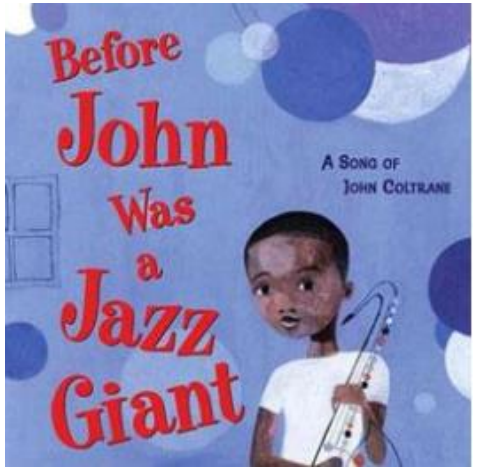
Our schools are situated in the beautiful Wye Valley. The Wye Valley has provided inspiration for a number of musicians over the years, from classical through to Indie.

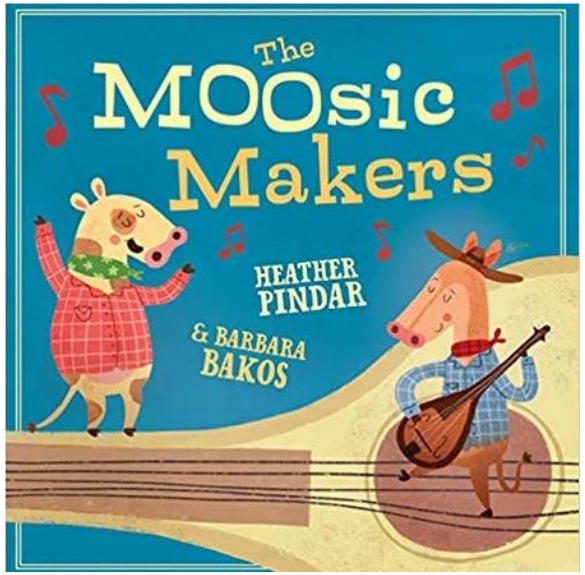
Edward Elgar: composer of the Enigma Variations; born in Worcestershire and lived in Hereford. This area was a source of inspiration to him.

Rockfield Studios, Monmouth: A key cultural site for music – Queen, Oasis and Coldplay wrote and recorded music here.

Wyastone Concert Hall: Situated on the River Wye between Monmouth and Whitchurch, this beautiful building is home to the Nimbus Foundation and its recordong studios.

Books which promote Music





Examples of Knowledge Organisers

Supporting and Deepening Understanding

Support

Children spend time listening and appraising before composition

Lessons provide an environment where mistakes are celebrated, there is no pressure to perform

Quality music is appraised and children talk about their favourite pieces and why they like them

Music is a part of the school day, and is used to calm, inspire and focus children

Staff support children by using questioning adapted to the needs of the individual

Deepen

Children are encouraged to talk about their understanding and can perform their own pieces e.g. during assemblies

Composition tasks enable children to demonstrate their skills

A range of music lessons are available through school, including support for Pupil Premium groups where necessary

Quality teaching by specialist teachers improves the children's technical vocabulary and skills

Cultural Capital in Music

Examples of Cultural Capital through Music:

Children may demonstrate an understanding of how to listen and appraise various different styles of music. Children will increasingly develop the vocabulary to describe the inner workings of music and know what questions to ask when listening to music.

Children will reflect, with increasing maturity and accuracy, upon how the understanding of music helps us to understand the greater world around us and how the subtle sounds of life can be enjoyed and interpreted.

Children may understand and recognise different techniques used in different genres of music and some may be able to discuss the musical techniques utilised by different composers over time.

Through the understanding of music, pupils may develop a greater understanding and appreciation of British values and culture helping them to develop a greater appreciation of the world around them.

Rights Respecting Schools links

- Here are some of the articles of the United Nations Charter of Children's Rights which link to Music:

- Article 29 (goals of education) Education must develop every child's personality, talents and abilities to the full.

- Article 31 (leisure, play and culture) Every child has the right to relax, play and take part in a wide range of cultural and artistic activities.

Learning in the Outdoor Environment with Music

- Listening skills can be developed in the outdoors – listening to birdsong, movement of trees and the sounds of nature

- Noticing rhythmic patterns in the outdoors – linking e.g. the spacing of animal tracks with the sound their feet might make

- Using natural materials to create instruments and compose – e.g. clashing sticks,

International School links

- We have a link school in Busembatia, Uganda. As part of our International Schools work we will be sharing joint projects. We also have a link with a school in Rome.

- We can use our links to support us in making comparisons between us during different periods of history – for example, comparing the establishment of Rome with the conquering of Britain during the Roman Empire; the role of African countries during World War Two.